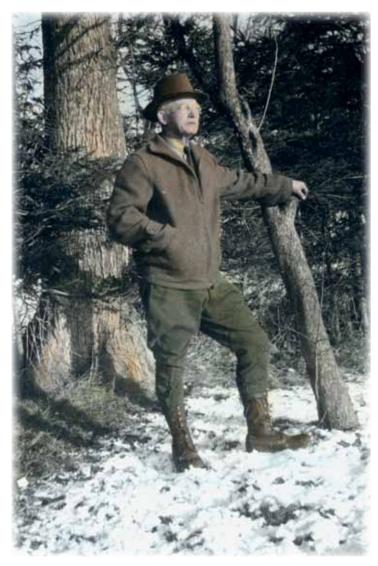


INSPIRED BY

A CENTURY OF MAINE CRAFTSMANSHIP

THE INSPIRATION



HANS O. HEISTAD CIRCA 1915

A century ago, Hans Heistad and my great grandfather, Captain Edward Harper, labored on the rugged coastline of Maine.

Hans, a landscape architect, designed and worked the rocky landscape of a coastal estate. Captain Harper sailed his schooner "The Bloomer" past this estate with a cargo of granite block, destined to build a nearby lighthouse.



Within eyesight of each other they worked their passions from wood and stone, creating masterpieces that stand strong and inspire us over a century later. Hans, the son of a boat builder, was a Norwegian-born landscape architect. He immigrated to New York to become a protogé of Frederick Law Olmsted. Hans worked alongside Olmsted on prominent national parks such as New York City's Central Park.

In 1904, he moved his family to Maine to work for many years creating landscapes for summer coastal estates. His pride creation was an estate called "Weatherend."



At Weatherend, Hans built outdoor garden rooms and terraces in harmony with the Maine coastline. He crafted curved tables and seating using the boatbuilding skills that his father taught him.

In 1915, Hans built the furniture that inspired us.



THE WEATHEREND ESTATE CIRCA 1915

THE CRAFTSMANSHIP



MY DAD, KEITH HARPER circa 1955

Forty years later, my father began his talent as a master furniture and world class yacht builder. The merging of these talents created a new expertise. My father honed this nautical artistry for decades. Always with perfection in mind and skill at hand, he built masterpieces for both home and sea.



Working alongside my father, I saw him employ the materials and techniques of a yacht builder by using marine epoxies, fasteners, and yacht finishes-- all methods that withstood the test of weather.

Little did I know this special expertise would be our destiny, to build heirloom outdoor furnishings made possible through the fusion of yachtbuilding skills and materials.



The inspiration of Hans, along with the craftmanship taught to me by my father, is revealed in the hands of the dedicated builders at Weatherend. Their story is one of expertise and consummate craftsmanship.

They are dedicated to ...



...selecting the perfect wood.



...crafting flawless curves.



...fitting each piece with precision.



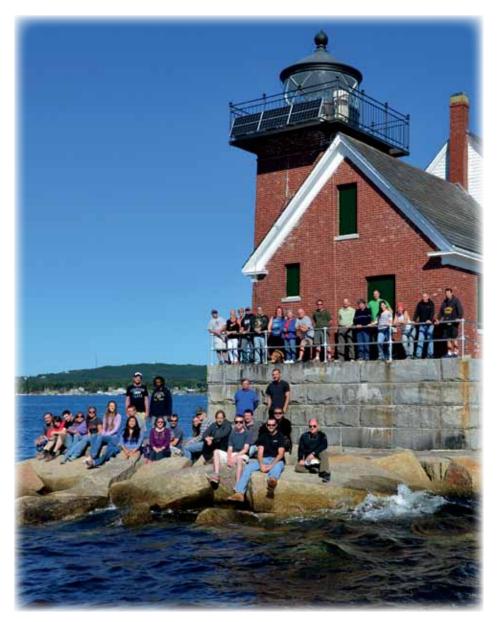
...affixing marine epoxy to mortise and tenon joinery.



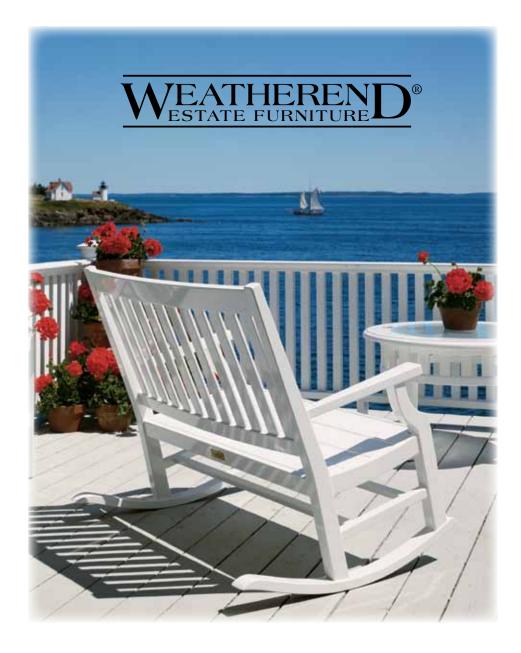
...meticulously hand sanding and applying Weatherend Yacht Finish.



Completing their materpieces with a gold Weatherend plate.



The skilled craftspeople who make our heirloom quality furniture for the outdoors.





Sable Island Dining Set -





Penobscot Casual Chairs —

-





Sable Island Dining Set –



Campobello Casual Set –





– Weatherondack® Casual Chairs & Ottomans –



Sable Island Dining Set



– Weatherend Oual Settees & Cocktail Tables –





– Westport Casual Set –



Sable Island Dining Set -



– Penobscot Casual Chairs –





Islesboro Dining Set



Campobello Casual Chair —



Expressions Dining Chairs



Expressions Dining Set -









– Westport Casual Set –



angela adams Dining Set –







angela adams Dining Table & Weatherend Windsor Chairs











Islesboro Dining Table & Stacking Chair –



Westport Casual Chairs -



Westport Straight Set with Expression -







Quarter Circle Settees



Cranberry Island Dining Set -



Yachting Casual Set -





Weatherend Oval Settee –





Yachting Dining Set



INSPIRED BY A CENTURY OF MAINE CRAFTSMANSHIP



-



Jackson Park Settee



Monhegan Tree Bench —



– Sun Chair & Ottoman, Beauchamp Point Teacart —



Cranberry Dining Set –





Jackson Settee with Expression -



INSPIRED BY A CENTURY OF MAINE CRAFTSMANSHIP



Weatherend Semicircular Settee -



Monhegan Tree Bench







Weatherend Casual Set -



Weatherend Bow Dining Set —



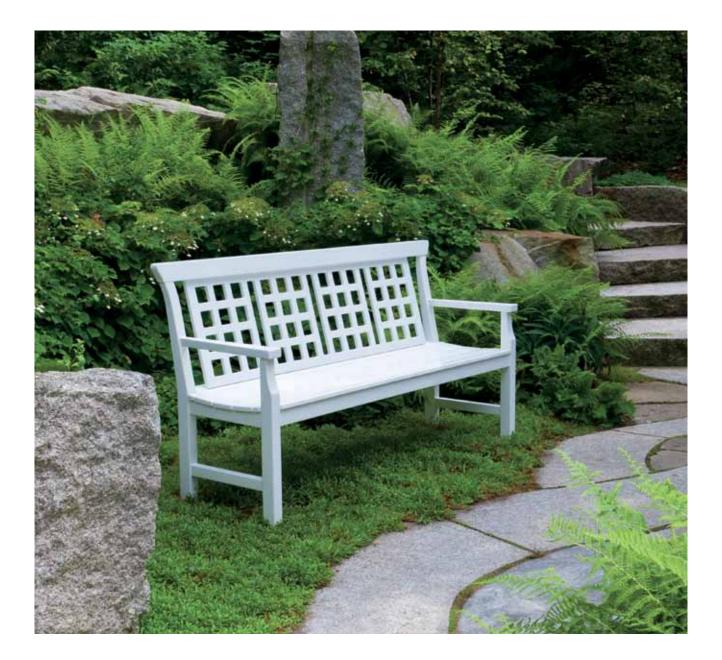








Westport Casual Settee -







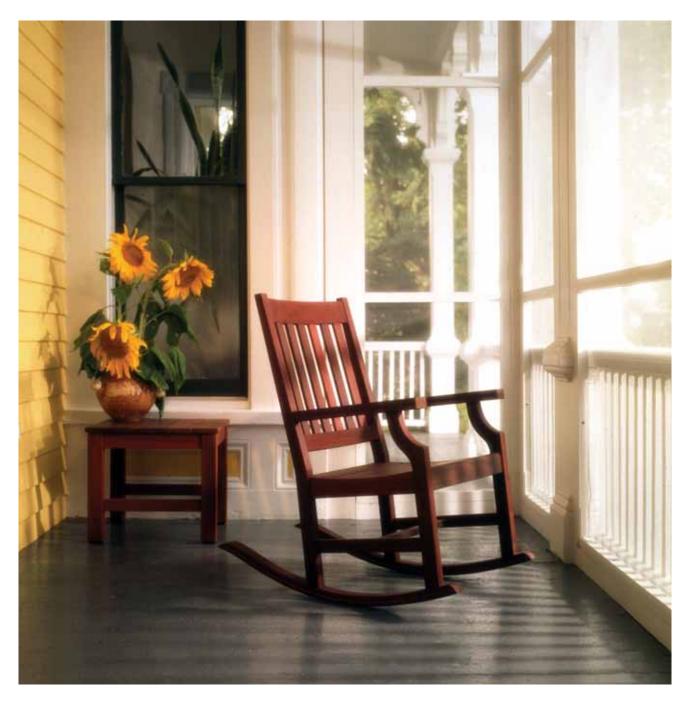






Islesboro Dining Set















Yachting Casual Chairs –

